

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLOW	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

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N. 12.

VIOLINO I

Allegro.

QUINTETTO VI.

2085 V.S.

2085

2085

2085

Allegretto

Minuetto
Allegretto.

Trio.

Finale
Presto.

M. D. C.

This page of musical notation represents a complex piece for piano and voice. The score is organized into 15 staves, with the top five staves dedicated to the piano accompaniment and the bottom five staves for the vocal line. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The piano part features intricate rhythmic patterns, including frequent use of triplets and sixteenth notes, creating a dense and textured accompaniment. Dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando) are clearly marked to guide the performer's intensity. The vocal line, which begins on the sixth staff, includes a 'Tenn' marking, possibly indicating a tenor part or a specific performance instruction. The piece concludes with a final cadence on the fifteenth staff, marked with a double bar line and a repeat sign.

Allegro. VIOLINO 2.^{da}

QUINTETTO VI.

The musical score for Violino 2, Quintetto VI, is written in 6/8 time and B-flat major. It begins with a forte (f) dynamic and a first ending bracket. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include f, fz, p, and fp. The piece concludes with a double bar line and a repeat sign.

ff *p*

f *p* *f* *p*

Cres. *f* *p* *ff*

5

p

b.

p

pp *ff* *p*

This image shows a page of musical notation for a piano piece. The music is written on 12 staves, all in G-flat major (three flats). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'fz', 'Tenn.', 'pp', and 'f'. The piece concludes with a double bar line.

Handwritten musical score for a piano piece. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Adagio". The notation includes various note values, rests, and dynamic markings such as "fp" (fortissimo piano), "Decres." (decrescendo), "Cres." (crescendo), and "f" (fortissimo). There are also slurs, triplets, and a section marked "I" and "2". The piece concludes with a double bar line.

Minuetto

Allegretto.

Trio.

Finale

Presto.

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126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
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SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2Vn2VaVc)

149	SPOHR	e 87	86665444	5.85
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1

Allegro.

VIOLA II

QUINTETTO VI.

2085

V. S.

This image shows a page of musical notation for a piano piece. The music is written in a single system, consisting of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various dynamics (p, f, ff, Cres.), articulation (accents), and phrasing slurs. The music is written in a single system, with the key signature of one sharp (F#) and a 3/4 time signature.

Musical score for Viola I, N. 12, page 6. The score consists of 12 staves of music in B-flat major, 4/4 time. It features various dynamics including *f*, *fz*, *p*, *pp*, and *sf*, along with articulation marks like accents and slurs. Fingerings (I, 2, 3) and a "Ten." (Tension) marking are also present.

Musical score for Viola I, N. 12, page 3. The score consists of 12 staves of music in B-flat major, 4/4 time. It features various dynamics including *pp*, *ff*, and *sf*, along with articulation marks like accents and slurs. A "Decres." (Decrescendo) marking is present. The tempo "Adagio" is indicated at the start of the 7th staff.

Minuetto

Allegretto.

VIOLA 2^a

Allegro . .

QUINTETTO VI.

The musical score for Viola 2, Quintetto VI, consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *f* (forte). There are also articulations like accents and slurs. The music is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The score ends with a double bar line and a repeat sign.

Musical score for Viola 2, N. 12. The score consists of 15 staves of music, primarily featuring sixteenth and thirty-second note patterns. The key signature is one flat (B-flat). The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), *p* (piano), *fz* (forzando), *Cres.* (crescendo), and *ff* (fortissimo). There are also first ending brackets labeled "I".

Staff 1: *fp*

Staff 2: *f*

Staff 3: *p*, *f*, *p*

Staff 4: *f*, *p*, *f*, *p*

Staff 5: *f*

Staff 6: *Cres.*, *f*, *ff*, *p*

Staff 7: *f*

Staff 8: I

Staff 9: *fz*, *fz*, *fz*, *fz*, *fz*

Staff 10: *p*

Staff 11: I

Staff 12: *f*

Staff 13: *f*

Staff 14: *f*

Staff 15: *p*

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, arranged in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fz', 'fp', 'f', and 'p'. The piece is characterized by a mix of melodic lines and dense, rhythmic passages. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The piece concludes with a double bar line and a repeat sign.

[illegible]

N. 12.

VIOLA 2^a.Minuetto
Allegretto.

First system of the Minuetto, Allegretto. The score is for Viola 2^a. It consists of 10 measures. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure starts with a piano (p) dynamic. The second measure has a first ending bracket. The third measure has a forte (f) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a first ending bracket. The sixth measure has a forte (f) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a first ending bracket. The ninth measure has a forte (f) dynamic. The tenth measure has a piano (p) dynamic.

Trio.

Second system of the Trio. The score is for Viola 2^a. It consists of 10 measures. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure starts with a piano (p) dynamic. The second measure has a crescendo (Cres.) marking. The third measure has a fortissimo (ff) dynamic. The fourth measure has a first ending bracket. The fifth measure has a piano (p) dynamic. The sixth measure has a forte (f) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a crescendo (Cres.) marking. The ninth measure has a fortissimo (ff) dynamic. The tenth measure has a first ending bracket.

M. D. C.

Finale
Presto.

Third system of the Finale, Presto. The score is for Viola 2^a. It consists of 10 measures. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first measure starts with a piano (p) dynamic. The second measure has a first ending bracket. The third measure has a forte (f) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a first ending bracket. The sixth measure has a forte (f) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a first ending bracket. The ninth measure has a forte (f) dynamic. The tenth measure has a piano (p) dynamic.

N. 12.

VIOLA 2^a.

Continuation of the musical score for Viola 2^a. It consists of 10 measures. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first measure starts with a forte (f) dynamic. The second measure has a first ending bracket. The third measure has a fortissimo (ff) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a first ending bracket. The sixth measure has a forte (f) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a first ending bracket. The ninth measure has a forte (f) dynamic. The tenth measure has a piano (p) dynamic.

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121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE	c 249		666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
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101	BAZZINI	d 75		5555
101S		Score		1.65
161		c 80		5555
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666
139	FIBICH	G 8		5555
115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
158S		Score		2.40
133	HAYDN	E flat 1/2		3222
134		d 42		3222
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222
166	HERMANN	e 8		4444
164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
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118		a 105		3222
132		B flat Op.posth		3333
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142S		Score		1.80
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153S		Score		2.35
163		e 36/1		7555
163S		Score		2.30
136	OUSELEY	d		5444
136S		Score		1.75
137		C		5444
137S		Score		1.45
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145S		Score		2.20
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120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
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102S		Score		1.55
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127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
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138S		Score			3.50
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VIOLONCELLO. 1

QUINTETTO VI

2085 V.S.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It features a series of staves with various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Adagio". The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *Decres.* (decrescendo) are used throughout. The piece is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation is arranged in a single system, with the staves connected by a brace on the left. The page number "2085" is visible at the bottom.

Violoncello score for N. 12, featuring Minuetto and Trio sections. The score is written for a single instrument in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Minuetto section is marked Allegretto and begins with a forte (f) dynamic. The Trio section begins with a piano (p) dynamic and includes a Crescendo (Cres.) marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 7). Dynamics range from piano (p) to fortissimo (ff). The score concludes with a final forte (ff) dynamic.

Minuetto
Allegretto.

Trio.

Finale.
Presto.

Musical score for Violoncello, page 4. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a "Finale. Presto." marking. The music features various dynamics including *p*, *f*, *fz*, and *Ten.* (Tentativo). There are several first finger (I) and second finger (2) markings. The piece concludes with a double bar line.

Musical score for Violoncello, page 5. The score continues from page 4 in the same key and time signature. It includes dynamics like *p*, *f*, and *Ten.* (Tentativo). There are first finger (I) and second finger (2) markings. The piece ends with a double bar line.

SIX

Grands Quintetti

*pour deux Violons, deux Altos
et Violoncelle,*

DÉDIÉS

à Monsieur Bernard, d'Offenbach,

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F. KROMMER.

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